

Ryan Lim Zi Yi

b.1996, Singapore. Lives and works in Singapore.

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Education

2017 - 2021 *Bachelors in Fine Arts*, Royal Academy of Art, The Hague, Netherlands

Solo/Duo Exhibitions

2020 *Look what the wind just blew in*, duo exhibition with Bas de Weerd, LivingRoom, Rotterdam, Netherlands

Selected Group Exhibitions

- 2022 *Untitled Group Exhibition*, Objectifs, Singapore (Upcoming)
Moulding, grazing, tampering, shifting, Starch, Singapore (Upcoming)
Undescribed #07, DECK, Singapore
Workshopables, Supernormal, Singapore
dblspace 1.0, dblspace, Singapore
- 2021 *The Tiny Art Gallery The Second Edition*, The Tiny Art Gallery, The Hague, Netherlands
Works for a space in transition, Hgtomi Rosa, The Hague, Netherlands
Artist as Collector, Gillman Barracks, Singapore
- 2020 *A Finger In Every Pie*, Jupiterkade 2, Binckhorstlaan 151 & Laan van Nieuw Oost-Indie 125, The Hague, Netherlands
Some World Futures, Nest, The Hague, Netherlands
Exhibition Research Lab: As Real As You Want, Research Catalogue, Online Showcase
Dunes, Dharma Initiatives, The Hague, Netherlands
Other Ways of Watching Together, MAMA, Rotterdam, Netherlands
Burning Issues, with Zine Coop, BOOKED: Hong Kong Art Book Fair, Tai Kwun Contemporary, Hong Kong
- 2019 *Things Will Change*, TENT, Rotterdam, Netherlands
The Other Book Fair, The Grey Space In The Middle, The Hague, Netherlands
As We Know It, Vondelbunker, Amsterdam, Netherlands
Bonuskaart?, Trixie, The Hague, Netherlands
- 2018 *Tomorrow Will Be Yours*, Royal Academy of Art, The Hague, Netherlands
Me, Myself and I, TENT, Rotterdam, Netherlands
Potluck, 130 Lorong J Telok Kurau, Singapore
- 2017 *Save As EXPO #02: Fertilizing Impotent Gardens*, Stichting DCR, The Hague, Netherlands
- 2015 *Print Lab 2015: An Art & Design book Exhibition*, Grey Projects, Singapore

Artist in Residencies

2021 *dblspace*, 02 - 29 Nov, Singapore

Collaborations and Initiatives

2022 *Workshopables*, initiated by Michael Lee and Ong Kian Peng, Singapore

2021 - 2022 *Robin*, co-curator, initiated by Ryan Lim Zi Yi, Lai Yu Tong and Kwok Jia Yang, Singapore

2021 *Murmurs*, artist in residency open studio, dblspace, Singapore
Collective Contemplation, in collaboration with Ying Liu, Rotterdam, Netherlands
Works for a space in transition, in collaboration with Daniele Formica, The Hague, Netherlands

2019 *The Future Body*, in collaboration with Nest and Fit For Free, The Hague, Netherlands

Press and Publications

2022 *Undescribed #7*, written by Woong Soak Teng for Art & Market
Knock Knock, by Renée Ting for Singapore Art Book Fair

2021 *Eindexamens 202*, written by Nele Brökelmann for Metropolis M
Op naar de jungle van het kunstenaarsbestaan! Graduation Show 2021, Koninklijke Academie (KABK), Den Haag written by Albertus Pieters for Villa La Repubblica
Artist as Collector - Comma Artspace “艺术家藏艺术家” 收藏融入艺术人生 written by 黄向京 for 联合早报
A Portrait of the Artist as a Collector: Stories from Comma Space's “Artist as Collector” Show written by Michelle Lim for Plural Art Magazine

2020 *2020 Sarmad Book Five: Home* for Sarmad Magazine
Issue II: Nerves for Trance Zine
Other Ways Of Watching Together for Neverland Cinema